FAMU Admissions and Portfolio Submission Guidelines

When will I receive an admissions decision?

Application Deadline
Spring: October 1st
Fall: April 1st

Committee Reviews Portfolios
2-3 weeks

Admissions Decision
Spring: October 21st
Fall: April 21st

What do I need to submit for my portfolio?

All applicants for the CET Film Production at FAMU program are required to submit a portfolio of visual work that will be reviewed and factored into their admission decision.

You must submit **only one** working link to your portfolio submission. If you are submitting several materials, they must be saved together in a single Dropbox, Google Drive, or similar folder. Multiple links will not be accepted.

16mm Narrative Track	35mm Narrative Track
5-7 minute video	5-7 minute video (must be shot in 16mm)
OR	AND
Script + 10-15 Photographs	Storyboard
OR	AND
Storyboard + 10-15 Photographs	10-15 Photographs
OR	
2-6 Visual Art pieces: painting, drawing, mixed media, costume and/or design portfolio option	

What are the specific guidelines for each submission?

Video
- Your video submission must be a minimum of 5 minutes and cannot exceed 7 minutes in length. The video must be one cohesive piece; do not submit clips spliced together.
- The preferred type of video is a narrative film. However, a non-narrative film such as documentary, interview, or recording of a live event, are appropriate submissions as well.
- If the video is longer than 7 minutes, select the segment you want to be reviewed and cut the video down to that segment. Do not submit a long video with instructions to watch from a specific timestamp. Videos that are under 5 minutes or over 7 minutes will not be accepted.
- For 35mm applicants: you must submit a video shot on 16mm film with an explanation of what your role was in the production.
- Platforms such as Vimeo or YouTube are encouraged. It is your responsibility to ensure the link is not broken or corrupt. If your portfolio is password protected please be sure to provide the password. If you do not provide the password and we cannot access your portfolio, your application will not be accepted.

Script
- Your script submission should not exceed 5 pages in length. Please be sure it is formatted correctly.
- Online shared drives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt. If your portfolio is password protected please be sure to provide the password. If you do not provide the password and we cannot access your portfolio, your application will not be accepted.

Photographs
- Photograph submissions should include 10-15 photographs of your recent photography work. The photographs must be taken by you. Photographs in which you are modeling will not be accepted.
- Portfolio websites and online shared drives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt. If your portfolio is password protected please be sure to provide the password. If you do not provide the password and we cannot access your portfolio, your application will not be accepted.

Storyboard

- Storyboard submissions can be basic but should showcase your ability to frame a story. The preference is for them to be related to the video submission, but separate projects are also accepted.
- Length: The storyboard should cover one coherent scene with a clear beginning (such as a character entrance), action that moves the story forward or has impact on the character, and an ending (such as an exit or cut after the main story beat or when the scene would cut out). The length/number of pages isn't as important as the visual storytelling.
- Portfolio websites and online shared drives such as Google Drive, Dropbox, OneDrive, etc. are encouraged. It is your responsibility to ensure the link is not broken or corrupt. If your portfolio is password protected, please be sure to provide the password. If you do not provide the password and we cannot access your portfolio, your application will not be accepted.

Visual Art

- Visual art submissions should include 2-6 pieces photographed. These include paintings, drawings, mixed media, and/or a costume design portfolio. If your portfolio is password protected, please be sure to provide the password. If you do not provide the password and we cannot access your portfolio, your application will not be accepted.

How will my portfolio & essay submissions be evaluated?

Your portfolio submission and your answers to the essay questions within the questionnaire will be reviewed and evaluated on the following criteria:

16mm Narrative Track	35mm Narrative Track
Motivation & Enthusiasm	Motivation & Enthusiasm
Creative Potential	16mm Film Experience
Group Work Experience	Group Work Experience
Time Management & Flexibility	Time Management & Flexibility